

# Skye Bridge Song

for choir

by Baz Chapman

SAB with piano

SAMPLE



SAB with piano

# Skye Bridge Song

For Ula

Baz Chapman

♩ = 128 With drive

First system of musical notation (measures 1-4). Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The music is in 4/4 time with a key signature of two sharps (F# and C#).

Second system of musical notation (measures 5-8). Treble and bass staves. The music continues in the same style.

Third system of musical notation (measures 9-12). Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. A box labeled 'A' is placed above measure 9.

Fourth system of musical notation (measures 13-14). Treble staff only. A repeat sign is at the start. A piano (*p*) dynamic marking is present. The lyrics "Ooh" are written below the staff.

Fifth system of musical notation (measures 15-16). Treble staff only. A piano (*p*) dynamic marking is present. The lyrics "Ooh" are written below the staff.

Sixth system of musical notation (measures 17-18). Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. The lyrics "Sing me a song of a heart that is" and "Say, could that heart be mine?" are written below the staff.

Seventh system of musical notation (measures 19-22). Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic marking. The lyrics "Bring me a - gain to the men - 'ry of here," and "bring me the isle that shined." are written below the staff.

ooh ooh

ooh ooh

Joy in my soul as we crossed on that day — o - ver the b - o - ne to Skye.  
Bring me the place, now bring me the time, — bring me dream - s that's mine.

1.

**B**

21 2. *mf*

Is - land and sea, moun - tain and breeze, —  
Is - land and sea, moun - tain and breeze, —  
Is - land and sea, moun - tain and breeze, —

**B**

2. *mf*

26 *f*

sun - shine and rain. Now I can't wait to see you a - gain. So —  
sun - shine and rain. Now I can't wait to see you a - gain. So —  
sun - shine and rain. Now I can't wait to see you a - gain. So —

*f*

30 **C**

take me a-way a - cross the sea, for I left my heart be - hind. and the glo-ry of life glows in

take me a-way a - cross the sea, for I left my heart be - hind. and the glo-ry of life glows in

take me a-way a - cross the sea, for I left my heart be - hind. and the glo-ry of life glows in

**C**

35

— my soul when the Mist-y Isle is mine. We're go-ing to where the ea -

— my soul when the Mist-y Isle is mine. Go-ing to where the ea -

— my soul when the Mist-y Isle is mine. We're go-ing to where the ea -

39

- gle flies up a - bove the moun-tains so high, and I'm count-ing the days 'til we

- gle flies up a - bove the moun-tains so high, and I'm count-ing the days 'til we

- gle flies up a - bove the moun-tains so high, the moun-tains so high. 'Til we

43

— are cros - sing — o - ver the bridge o - ver the sea to Skye.

— are cros - sing o - ver the bridge o - ver the sea to Skye.

— are cros - sing — o - ver the bridge o ver the sea to — Skye.

46 To Coda

D.S. al Coda

To Coda

D.S. al Coda

*mf*

50

Stagger breathing

*p*

Ooh — ooh.

*mf*

Lu lu lu lu lu lu lu, lu lu lu lu lu.

*pp*

[illegible]

60 **D**

take me a-way a - cross the sea, for I left my heart be - hind. and the glo-ry of life glows in

take me a-way a - cross the sea, for I left my heart be - hind. and the glo-ry of life glows in

take me a-way a - cross the sea, for I left my heart be - hind, and the glo-ry of life glows in

**D**

*f*

65

my soul when the Misty Isle is mine. Now we're

my soul when the Misty Isle is mine. Now we're

my soul when the Misty Isle is mine. Now we're

8va-1

69

E

go-ing to where the ea - gle flies up a - bove the moun - tains so high,

go-ing to where the ea - gle flies up a - bove the moun - tains so high,

go-ing to where the ea - gle flies up a - bove the moun - tains so high,

*ff*

This block contains the musical notation for measures 69-71. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'go-ing to where the ea - gle flies up a - bove the moun - tains so high,'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

72

F

and I'm count-ing the days 'til we are cros - sing o-ver the bridge

and I'm count-ing the days 'til we are cros - sing o-ver the bridge

the moun - tains so high. 'Til we are cros - sing

*subito p*

*subito p*

This block contains the musical notation for measures 72-75. It features three vocal staves and a piano accompaniment. The lyrics are 'and I'm count-ing the days 'til we are cros - sing o-ver the bridge' and 'the moun - tains so high. 'Til we are cros - sing'. Dynamic markings include *subito p* (suddenly piano). A large 'SAMPLE' watermark is overlaid diagonally across the page.

76

*mf* *ff*

O - ver the bridge and o - ver the sea to Skye.

*mf* *ff*

O - ver the bridge and o - ver the sea to Skye.

*mp* *mf* *ff*

o - ver the sea O - ver the bridge and o - ver the sea to Skye.

*mp* *mf*

79

to Skye. to Skye.

to Skye. to Skye.

to Skye. to Skye.

*ff*

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First published in 2018 by Baz Chapman Ltd 76 Shelton Lane Halesowen West Midlands B63 2XF

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ISMN 979-0-9002380-5-4



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